

## OCTETT.

(34)

## I.

Allegro non troppo.

Paul Juon, Op. 27.

7 Clar.in B.

*dolce*

*f*

A

*p*

4

4

1

## Violine (I).

Violine (I) musical score, page 2. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- B** (B-flat) marking at the beginning of the first staff.
- Bespress.* (Bespresed) marking at the beginning of the first staff.
- mf* (mezzo-forte) marking at the beginning of the first staff.
- cresc.* (crescendo) markings at the end of the first staff and the beginning of the second staff.
- a tempo e giocoso* marking at the beginning of the third staff.
- molto rit.* (molto ritardando) marking at the beginning of the fourth staff.
- meno f* (meno forte) marking at the beginning of the fifth staff.
- cresc.* (crescendo) markings at the beginning of the sixth staff and the beginning of the seventh staff.
- p* (piano) marking at the beginning of the eighth staff.
- sfz* (sforzando) markings at the beginning of the ninth staff and the beginning of the tenth staff.
- f* (forte) marking at the beginning of the eleventh staff.
- ff* (fortissimo) marking at the beginning of the twelfth staff.
- poco a poco dim.* (poco a poco diminuendo) marking at the beginning of the thirteenth staff.
- pp* (pianissimo) marking at the beginning of the fourteenth staff.
- poco cresc.* (poco crescendo) marking at the beginning of the fifteenth staff.
- pizz.* (pizzicato) marking at the beginning of the sixteenth staff.
- arco* (arco) marking at the beginning of the seventeenth staff.
- mf* (mezzo-forte) marking at the beginning of the eighteenth staff.
- f* (forte) marking at the beginning of the nineteenth staff.
- cresc.* (crescendo) marking at the beginning of the twentieth staff.

*détache*

*ff*

*pizz.* *arco* *pizz.* *arco*

*f*

*ff*

*dim.* 1 2 *p* *f* Ob. *G* 5

*dolce*

*f* *H*

3 8 *p*

## Violine (I).

I  
*mf espress.*  
*cresc.*  
*f*  
*a tempo e giocoso*  
*cresc.*  
*molto rit.*  
*meno f*  
*cresc.*  
*p*  
*sfz*  
*sfz*  
*cresc.*  
*f*  
*cresc.*  
*p*  
*f*  
*ff*  
*poco a poco dim.*  
 Tempo giusto.  
 2  
 7  
 Cl.  
*cresc.*  
*f*  
 L  
 pizz.  
 arco  
*f*

1

*ff*

*molto rit.*

8:

## II.

Andante elegiaco.

8 Cello. 2 a tempo

*p*

*poco a poco cresc.*

*mf*

*cresc.*

*f*

*rit.*

*cantabile ma dolce*

*a tempo*

*cresc.*

*f*

*dim. meno f*

*sul G.*

*dim. e rall.*

*sfz*

*dim*

1 B 5

Cl.

## Viole (I).

*dolce e molto espressivo*

*p*

*mf*

*p*

*1 C*

*poco a poco cresc. e più appassionato.*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*Tempo I.*

*Viola.*

*7*

*a tempo*

*p*

*poco a poco cresc.*

*4*

*p*

*mf*

*1*

*cresc.*

*f*

*2*

*rit.*

*E cantabile ma dolce*

*a tempo*

*cresc.*

*f*

*dim.*

*menof*

*rit.*

*a tempo*

*3*

*dim.*

*Klav.*

*pizz.*

*1*

*arco*

*1*

*fz*

*pp*

## III.

Allegro non troppo quasi moderato.

2 pizz. arco poco a poco cresc.

*f* *mf* poco a poco dim.

*f* A 2 pizz. *f*

arco *mf*

poco a poco dim.

*f* B *mf* *mf* poco a poco cresc.

*f* C arco *p cresc.* poco a poco cresc.

pizz. *f* Solo arco *f* *ff*

D 2

## Violine(I).

pizz. *f* arco *mf* *poco a poco dim.*

*sf* *f* E 4

*mf* *f* *dim.* *rit.* 3

*a tempo* *p* *cresc.* *f*

Klav. F 4 *f*

2 G *a tempo* *rit.* *p*

1 *mf*

1 H 2 *pizz.* *p*

arco *cresc.* *f*

*mf* *poco a poco dim.*



Violin I musical score, page 9. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *mf*, *f*, *p*, *sf*, and *ff*, as well as performance instructions like *pizz.*, *arco*, and *poco a poco cresc.*. The piece concludes with a double bar line.

## IV.

Moderato. 12 Klav. *mf*

9 Cl.

*mf* A

pizz. *fz*

4 B arco *p* *simile*

pizz. *f*

sul G. arco *p* *cresc. poco a poco*

5 Klav. C

*p* *poco a poco cresc.* *f* *molto espress. e appassion.*

D *ff*

*cresc.*

Musical score for Violine (I). The score consists of ten staves of music. The key signature is E major (two sharps). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff has a dynamic marking of *ff* and a tempo marking of *meno f e poco rall.*. The third staff has a dynamic marking of *poco a poco in tempo e dim.*. The fourth staff has a dynamic marking of *cresc.*. The fifth staff has a dynamic marking of *poco a poco dim.*. The sixth staff has a dynamic marking of *p* and a tempo marking of *poco meno mosso*. The seventh staff has a dynamic marking of *p* and a tempo marking of *in tempo*. The eighth staff has a dynamic marking of *p* and a tempo marking of *in tempo*. The ninth staff has a dynamic marking of *f* and a tempo marking of *in tempo*. The tenth staff has a dynamic marking of *ff* and a tempo marking of *in tempo*. The score also includes a section for Clarinet (Cl.) starting at measure 12, and a section for Horn (H) starting at measure 7. The score ends with a final measure marked with a '1'.

## Violine (I).

*ff* molto espress. e appassionato

*cresc.*

*fff* meno *f* e poco rall.

*molto rit.* *poco a poco in tempo e dim.*

*cresc.* *poco a poco dim.*

*a tempo giusto* Clar.

*f*

Animato.

*sempre f*

*ff* *più vivo* *f*

*sfz* *Fine.*

## OCTETT.

## I.

Paul Juon, Op. 27.

*Allegro non troppo.* Horn.

*p*

*pizz.* *arco*

*cresc.* *f* *A*

*1 rit. a tempo 9* *Violine* *1*

## Bratsche (I).

**B**

*mf espressivo* *cresc.* *f*

*cresc.* *molto rit.* *a tempo e giocoso* *meno f*

*cresc.* *sfz* *sfz*

**C**

*cresc.* *f*

*cresc.* *p* *f*

*poco a poco dim.* *ff*

**D**

*pp* *1* *2* *3*

*poco cresc.* *1 pizz.* *3* *arco* *f*

*f* *f*

*cresc.* *détaché*

**E**

*ff*

Bratsche (I).

3

Musical score for Bratsche (I) in 3/8 time, key of B-flat major. The score consists of 13 staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music features various articulations and dynamics, including *pizz.* (pizzicato), *arco* (arco), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte), *rit.* (ritardando), and *a tempo*. The score includes several measures with rests, indicating where other instruments enter or play. The final staff ends with a double bar line and a key signature change to B-flat major.

## Bratsche (I).

I  
*mf espress.* *cresc.*  
*cresc.* *molto rit.*  
*a tempo e giocoso*  
*mf*  
*cresc.*  
*p* *sfz* *sfz* *cresc.* *f*  
*cresc.* *p*  
*f* *ff*  
*poco a poco dim.* *Tempo giusto.*  
*cresc.*  
*f* *f*

The musical score is written for a single horn (Bratsche I) in 2/4 time. It begins with a first ending bracket (I) and a dynamic of *mf espress.*. The first staff features a melodic line with a crescendo. The second staff continues the melody, also with a crescendo, and ends with a *molto rit.* marking. The third staff introduces a new section marked *a tempo e giocoso* with a *mf* dynamic. The fourth staff continues this section with a crescendo. The fifth staff features a key signature change to one flat (B-flat) and a dynamic of *p*, followed by *sfz* and *cresc.* markings. The sixth staff continues with a *f* dynamic. The seventh staff features a *cresc.* and a *p* dynamic. The eighth staff features a *f* dynamic and a *ff* dynamic. The ninth staff features a *poco a poco dim.* marking and a *Tempo giusto.* marking. The tenth staff features a *cresc.* marking. The eleventh staff features a *f* dynamic and a *f* dynamic.



First system of music for Bratsche (I). The system consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic, marked *pizz.* (pizzicato), and then transitions to *arco* (arco). The second staff continues the melody with a *cresc.* (crescendo) marking. The third staff features a first ending bracket labeled '1'. The fourth staff is marked *ff* (fortissimo). The fifth staff concludes the system with a *molto rit.* (molto ritardando) marking and a repeat sign.

II.

Andante elegiaco.

Second system of music for Bratsche (I). The system consists of seven staves. The first staff is marked *Viol. I.* and begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a forte (*f*) dynamic, marked *poco a poco cresc.* (poco a poco crescendo), and then transitions to *p* (piano). The second staff continues the melody with a *poco a poco cresc. p* marking. The third staff features a first ending bracket labeled 'A'. The fourth staff is marked *mf* (mezzo-forte) and *rit.* (ritardando). The fifth staff is marked *cantabile ma dolce* and *a tempo*. The sixth staff is marked *f* (forte) and *dim. meno f* (diminuendo meno forte). The seventh staff is marked *p* (piano) and *cresc.* (crescendo). The system concludes with a *molto rall.* (molto rallentando) marking and a repeat sign.

## Bratsche (I).

*espress.*  
*poco a poco cresc. e più appassionato*  
*mf cresc.*  
*meno f*  
*Horn.*  
*Tempo primo*  
*p espress.*  
*poco cresc.*  
*più f*  
*dim.*  
*poco rall.*  
*dim.*  
*a tempo*  
*p*  
*poco a poco cresc.*  
*p*  
*espr.*  
*poco a poco cresc.*  
*mf*  
*Cl.*  
*f*  
*rit. E*  
*a tempo dolce*  
*p*  
*dim.*  
*cresc.*  
*2*  
*6*  
*Klav.*  
*pizz.*  
*p*  
*arco*  
*p*  
*morendo*  
*sf*  
*pp*

## III.

Allegro non troppo quasi moderato.

2 pizz. arco poco a poco cresc.

*f* *p*

poco a poco dim.

A 2 pizz. arco

*f* *f*

*p*

poco a poco dim.

B *f* *mf* poco a poco cresc.

C pizz. arco *mf* *p*

*mf* poco a poco cresc. pizz.

arco *mf* cresc. *ff*

D 2

## Bratsche (I).

pizz. *f* arco *poco a poco dim.*  
*p* *E cantabile*  
*sfz* *f* *p*  
*mf* *a tempo* *dim.* *rit. p* *cresc.*  
*f* *f*  
*2* *a tempo* *rit. p* *1*  
*mf* *p* *pizz.*  
*arco* *cresc.* *f* *p*  
*poco a poco dim.*  
*f* *mf* *poco a poco cresc.*  
*pizz.* *arco* *p* *poco a poco*

# Bratsche (I).

9

*cresc.*  
*ff*  
*L 2*  
*pizz.*  
*f*  
*arco*  
*p*  
*poco a poco dim.*  
*f*  
*ff*

## IV.

Moderato.

12

*mf*  
*Clar.*  
*mf*  
*f*  
*dim.*  
*3*

Musical score for Bratsche (I) in 3/8 time, featuring various dynamics and articulations across 12 staves. The score includes measures labeled B, C, D, and E.

**Staff 1:** Measure B, *p*, *simile*.  
**Staff 2:** Continuation of the melodic line.  
**Staff 3:** *pizz.*, *f*, *arco*, *p*.  
**Staff 4:** *cresc. poco a poco*.  
**Staff 5:** Measure C, *f*, triplets.  
**Staff 6:** Continuation of the melodic line.  
**Staff 7:** *p*, *poco a poco cresc.*, *f*.  
**Staff 8:** Measure D, *ff*, *molto espress. e appassionato*.  
**Staff 9:** *cresc.*, triplets.  
**Staff 10:** *fff*, *meno f e poco rallento*.  
**Staff 11:** Measure E, *poco a poco in tempo e dim.*, triplets.  
**Staff 12:** *cresc.*, triplets.

Violine

11

*poco a poco dim.*

**F** *poco meno mosso* 15

*p* *cresc.*

*p* *cresc.*

*p*

*cresc.*

*p*

*p*

*pizz.* *f*

*arco* *pp* *3*

*cresc poco a poco*

**H** *f* *cresc.*

*ff*

1

## Bratsche (I).

Musical score for Bratsche (I) in B-flat major, 2/4 time. The score consists of 12 staves. The first staff begins with a first ending bracket labeled 'I' and a dynamic marking of *ff* *molto espress. e appassionato*. The second staff continues the melody. The third staff features a *fff* dynamic and a tempo change to *meno f e poco rallento*. The fourth staff includes a key signature change to C major (marked 'K') and tempo markings *molto rit.* and *poco a poco in tempo dim.*. The fifth staff has a *cresc.* marking. The sixth staff shows a *poco a poco dim.* marking. The seventh staff includes a *rit.* marking and a tempo change to *La tempo giusto*, with a *p* dynamic and a *sfz* marking. The eighth staff has a *mf* dynamic and a *cresc.* marking. The ninth staff is marked *Animato.* and *sempre f*. The tenth staff has a *ff* dynamic and a *più vivo* marking. The eleventh staff has a *f* dynamic. The twelfth staff ends with a *Fine.* marking.



Violoncello(I).

# OCTETT.

## I.

Allegro non troppo.

Paul Juon, Op. 27.

Horn.

Bratsche

Oboe.

arco

pizz.

rit.

a tempo

espress.

cresc.

a tempo e giocoso

molto rit.

meno f

cresc.

p

sfz

sfz

cresc.

poco a poco dim.

D

2

## Violoncello(I).

Musical score for Violoncello (I). The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and dynamics include:
 

- pp* (pianissimo) at the beginning of the first staff.
- pizz* (pizzicato) above the first staff.
- arco* (arco) above the second staff.
- poco cresc.* (poco crescendo) above the second staff.
- f* (forte) below the third staff.
- cresc.* (crescendo) below the third staff.
- detaché* above the fourth staff.
- ff* (fortissimo) below the fifth staff.
- pizz.* (pizzicato) above the sixth staff.
- arco* (arco) above the sixth staff.
- 5* (fingering) above the sixth staff.
- dim.* (diminuendo) below the seventh staff.
- p* (piano) below the eighth staff.
- Fag.* (Fagotto) above the eighth staff.
- pizz* (pizzicato) above the ninth staff.
- Bratsche.* (Bratsche) below the ninth staff.
- arco* (arco) above the tenth staff.
- f* (forte) below the tenth staff.

The score also includes various musical notations such as slurs, ties, and repeat signs. The first staff begins with a measure rest marked with a '1'. The second staff has a measure rest marked with a '3'. The third staff has a measure rest marked with a 'f'. The fourth staff has a measure rest marked with a 'detaché'. The fifth staff has a measure rest marked with a 'ff'. The sixth staff has a measure rest marked with a 'pizz.'. The seventh staff has a measure rest marked with a 'dim.'. The eighth staff has a measure rest marked with a 'p'. The ninth staff has a measure rest marked with a 'pizz'. The tenth staff has a measure rest marked with an 'arco'.

Violoncello(I).

This musical score is for the Violoncello (I) part. It consists of 13 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo markings include *rit.* (ritardando), *a tempo*, *a tempo e giocoso*, and *Tempo giusto.*. There are also performance instructions like *espress.* (espressivo) and *poco a poco dim.* (poco a poco diminuendo). The score is divided into sections by Roman numerals I, K, and 7. The final staff ends with a double bar line and a 7-measure rest, followed by a small 'Cl.' marking.

*mf* *espress.* *cresc.* *f* *a tempo e giocoso* *mf* *cresc.* *sf* *sf* *cresc.* *f* *cresc.* *p* *f* *ff* *poco a poco dim.* *Tempo giusto.* *7* *Cl.*

## Violoncello (I).

*cresc.*

*f*

*L*

*3*

*f*

*1*

*f*

*ff*

*ff*

*molto rit.*

## II.

*Andante elegiaco.*

*mf cantabile*

*cresc.*

*f*

*dim. meno f*

*rallent.*

*dim.*

*a tempo*

*p*

*poco a poco cresc. p*

*poco a poco cresc.*

*mf*

*1 A 9*

*Horn in F.*

*Oboe*

*a tempo*

*rit.*

*Viol.*

*p*

*cresc.*

Musical score for Violoncello (I). The score includes parts for Oboe, C (Cello), D (Double Bass), and Viol. (Violin). The key signature is B-flat major (three flats). The score is divided into measures, with some measures marked with numbers (1, 14, 9, 4, 3, 2, 3).

Dynamics and performance instructions include:
 

- dim.* (diminuendo)
- sfz* (sforzando)
- dim.* (diminuendo)
- espress.* (espressivo)
- poco a poco cresc. e più appassionato* (poco a poco crescendo e più appassionato)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- poco a poco cresc.* (poco a poco crescendo)
- cresc.* (crescendo)
- rit.* (ritardando)
- a tempo* (al tempo)
- cantabile ma dolce* (cantabile ma dolce)
- cresc.* (crescendo)
- dim. meno f* (diminuendo meno forte)
- dim.* (diminuendo)
- rit.* (ritardando)
- a tempo* (al tempo)
- pizz.* (pizzicato)
- arco* (arco)
- morendo* (morendo)
- pp* (pianissimo)

The score also includes the following markings:
 

- 1 B 14
- 9 D Tempo I.
- Viol.
- 4
- 3
- 2
- 3
- Clar.

## III.

Allegro non troppo quasi moderato.

The musical score for Violoncello (I) is written in 5/4 time. It begins with a 4-measure rest for the Oboe, followed by a melodic line in the cello. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, *cresc.*, *dim.*, and *pizz.*. There are also markings for *arco* and *cantabile*. The score is divided into sections labeled A, B, C, D, and E. The final measure is a 4-measure rest.

Oboe  
*f*  
*p*  
*poco a poco dim.*  
*f*  
*p*  
*poco a poco dim.*  
*f*  
*mf*  
*pizz.*  
*f*  
*mf*  
*arco*  
*f*  
*mf*  
*cresc.*  
*ff*  
*Ob.*  
*p*  
*poco a poco dim.*  
*sfz*  
*f*  
*E*  
*p cantabile*  
*cresc.*  
*mf*  
*f*  
*dim.*  
*Clar.*  
*1*  
*2*  
*2*

## Violoncello (I.)

7

Violoncello (I.) musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics, articulation, and performance instructions.

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- ppizz.* (pizzicato)
- arco* (arco)
- rit.* (ritardando)
- G<sup>a</sup> tempo* (Allegro tempo)
- poco a poco dim.* (poco a poco diminuendo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- sffz* (sforzando)

Other markings include:

- Klav.* (Klavier)
- H* (Horn)
- Cl.* (Clarinete)
- L* (Lob)
- I* (I)
- K* (K)

The score includes various musical notations such as slurs, ties, and dynamic markings.

## Violoncello (I.)

## IV.

Moderato. 12 Klavier

*mf*

Cl.

A

*mf*

pizz.

*f*

arco

*dim.*

3 B

pizz.

*p*

arco

pizz.

*f*

5

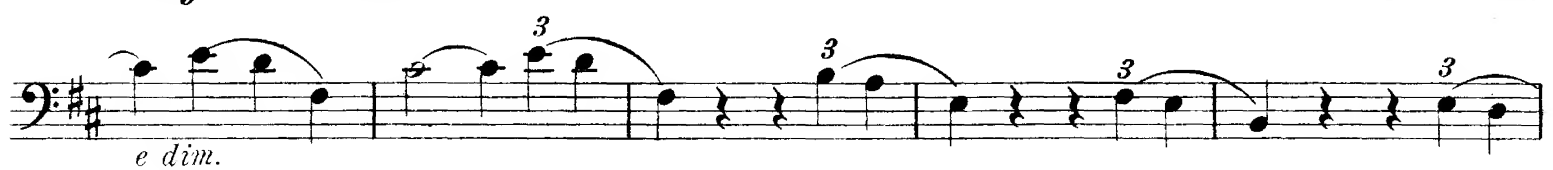
*cresc.*

3

C

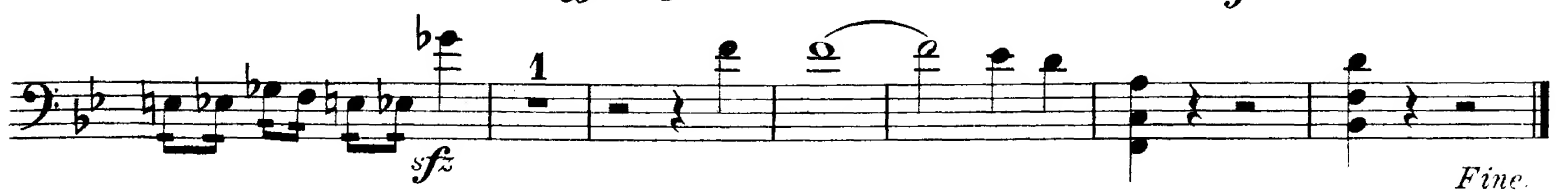
*f*





## Violoncello (I).

*p*  
*p*  
*p*  
*pizz.* *f* *f* *arco* *pp*  
*cresc. poco a poco*  
*H* *f*  
*ff*





# Oboe.

## OCTETT.

Allegro non troppo.

I.

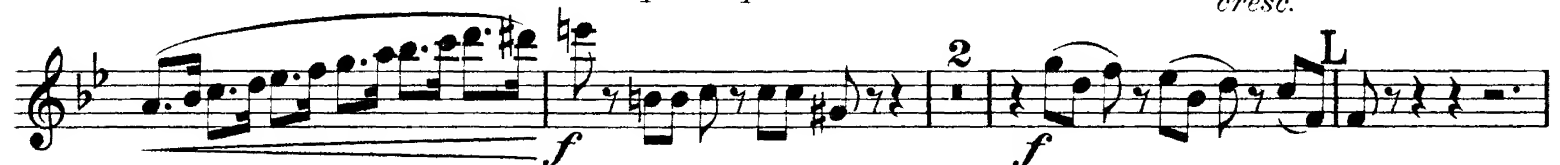
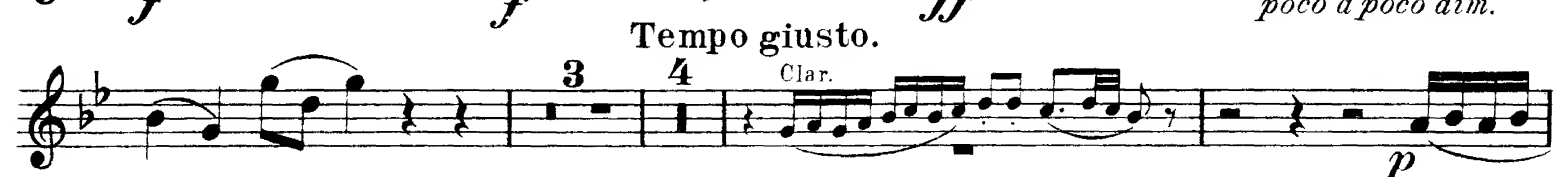
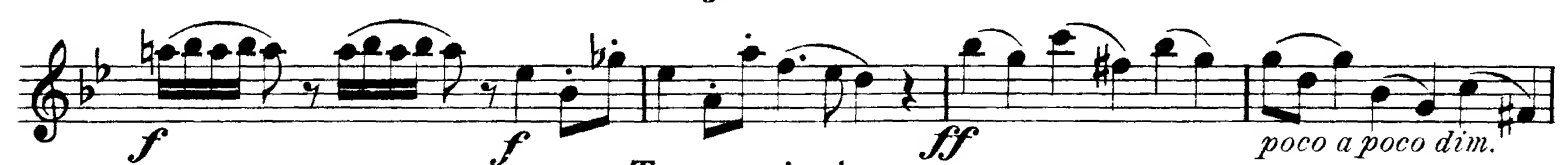
Paul Juon, Op. 27.

The musical score is written for the Oboe part of an Octet. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/4. The score is divided into sections labeled A, B, and C. Section A starts with a five-measure rest for the Oboe, followed by a melodic line. Section B features a more complex, rhythmic passage. Section C includes a clarinet part (Clar.) and a violin part (Viol.). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *molto rit.* (molto ritardando), *a tempo*, *espress.* (espressivo), and *poco a poco dim.* (poco a poco diminuendo). The score also includes fingerings (e.g., 5, 1, 2, 3) and articulation marks.

## Oboe.

D 6 Clar. 4 4  
*mp* *mf*  
*f* *cresc.*  
 1 E 1 *f*  
*f*  
 F *f*  
*ff*  
 6 G 4 Clar. *rit. a tempo* *mf* *p*  
 6 Clar. H *f*  
*f*  
*p*  
 4 Clar. *f* *mf* I  
*cresc.* *mf* *cresc.*

## Oboe.

*a tempo e giocoso*

## Oboe.

## II.

Andante elegiaco.

15 Clar. 4 A *mf* *cresc.*

3 1 *rit.* *dim.* 1

*a tempo*  
*cantabile ma dolce* 3 *dim.*

8 5 *rit.* B 7 Viol.

4 *molto espress.* *mf* *p*

3 C 2 *mf* *più cresc.* *f*

*f* *cresc.*

9 D Tempo I 15 Clar. in B.

4 3 1 Clar.

*mf* *rit.* E *a tempo* 3 1 *dim.*

*dim.* 1 *p cantabile ma dolce* *dim.*

6 *rit.*

Klavier. 10 *a tempo* *dim.*



## III.

Allegro non troppo quasi moderato.

Viol. *p* poco a poco cresc.

Clar. *f*

A Viol. *f*

Clar. *f*

Horn. *mf*

C Viol. *f*

Viol. *f*

Clar. *f*

E 10 Klav. *rit.*

*a tempo* *p* *cresc.* *f*

F 3 Klav. *f*

1 G 2 Viol. *dim.* *rit.* *p*

3 H 2 Viol.

## Oboe.

Oboe. *cresc.*  
 Clar. 5 *f*  
 Horn. 3 *mf*  
 Viol. 11 *f*  
 Viol. L<sub>2</sub> *f*  
 Clar. 5  
*f ff*

## IV.

Moderato. 12 Klav. *mf*  
 Clar. 5  
*mf*

Oboe.

7



Musical score for Oboe, page 8. The score consists of ten staves of music in B-flat major. It features various musical notations including triplets, trills, and dynamic markings such as *f*, *ff*, *cresc.*, *meno f e poco rall.*, and *Animato.* The piece concludes with a *Fine.* marking.

Fagott.

1

## OCTETT.

## I.

Allegro non troppo.

Paul Juon, Op. 27.

Viol. Horn.

*mf*

*poco a poco cresc.*

*cresc.* *f* *A* *f marc.*

*espressivo*

*B* *mf* *cresc.* *f* *cresc.*

*a tempo e giocoso* *molto rit.* *p*

*C* *p* *cresc.* *f*

## Fagott.

Musical score for Bassoon (Fagott). The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*
- Staff 2: *mf*, *f*, *ff*
- Staff 3: *poco a poco dim.*, *mf*
- Staff 4: *f* (marked with a 9)
- Staff 5: *cresc.*, *f* (marked with an E 1)
- Staff 6: *f*
- Staff 7: *f*, *ff* (marked with an F)
- Staff 8: *mf* (marked with a 6 and G Horn.)
- Staff 9: *mf*, *poco a poco* (marked with a 2 and Viol.)
- Staff 10: *cresc.*, *f*, *ff* (marked with an H)
- Staff 11: *mf* (marked with a 5 and Cl.)

3 I

*mf* *cresc.* *f*

*cresc.* *molto rit.* *meno f* *a tempo e giocoso*

*p* *cresc.* *f* K 1

*mf*

*mf*

*ff* *poco a poco dim.* *1* *dim.* *p* *Tempo giusto.* *p* *p* *p*

*p* *p* *poco a poco cresc.*

*cresc.* *f* 2

*f* 2

*ff* *molto rit* *ff* *ff*

S. 9324

## II.

Andante elegiaco. Clar.

15

mf cresc. f

3

rit. dim.

8

Viol.

p

3

p cresc.

rit. B

11

Viol.

sfz

molto rall.

molto espressivo

mf

p

C

1

mf poco a poco cresc.

f

f

cresc.

f

meno f

rall.

D Tempo I.

14

poco a poco dim. e più tranquillo

Clar.

6

mf cresc. f

3

rit. dim.

E

8

Viol.

f

4

10

dim.



III.

Allegro non troppo  
quasi moderato.

Ob.

4

p

1

poco a poco dim.

cresc.

A 4

Ob.

2

p

1

poco a poco dim.

cresc.

B 1

mf

poco a poco cresc.

1

C 1

poco a poco cresc.

7

Viol.

D

f

Ob.

2

## Fagott.

Musical score for Bassoon (Fagott). The score consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat). The music features various dynamics, articulations, and performance instructions.

Dynamics and performance instructions include:
 

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- poco a poco dim.* (poco a poco diminuendo)
- mf* (mezzo-forte)
- ritard.* (ritardando)
- dim.* (diminuendo)
- a tempo*
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- poco a poco cresc.* (poco a poco crescendo)

Other markings include:
 

- Rehearsal marks: 1, 12, 3, 10, 1, 1, 1, 7
- Section markers: E, F, G, H, K
- Instrument abbreviations: Cl., Klav., Ob.
- Tempo markings: *a tempo*
- Articulations: *ritard.*

Viol. *f* *p* *poco a poco dim.* *cresc.*

L 4 1 2

*f* *ff*

## IV.

Moderato. Clar. *mf* *espress. p* *cresc. poco a poco*

A *mf* 12 B 13

Clar. 3 8 Viol. *f* *sfz* *f* C *f*

*p* *poco a poco cresc.* *f* D *f*

10 E 26 F *poco meno mosso* 6

Horn

## Fagott.

*in tempo*

*p poco cresc.* *sfz p* *cresc.* **1**

*sfz p* *cresc.*

**11** *Ob.* *p* *f* *sfz* *pp*

*cresc. poco a poco* **1** *H* *f*

*ff*

**I** *f* *cresc. poco a poco*

**K** *poco a poco in tempo e dim.* *ff* *meno f e poco rall.* *molto rit.* *dim.*

**10** *L* *a tempo giusto* *Horn.* *cresc.* **4** *Horn.* *p*

*f* *ff più*

**1** *vivo* *f* *sfz* **1** *Fine.*

# OCTETT.

## I.

Allegro non troppo.

Paul Juon, Op.27.

5 Fag. *mf*

3 *p* *poco a poco cresc.*

A *cresc.* *f*

*marc.* *f*

4 Viol. *espressivo*

3 *p* *f* *mf* B

*cresc.* *f* *cresc.* *molto rit.*

*a tempo e giocoso* *meno f*

*p* *cresc.* *f* C 1

## Clarinete in B.

*mf*  
*p*  
*f*  
*f*  
*poco a poco dim.*  
*p*  
*p espressivo*  
*cresc.*  
*mf*  
*f*  
*cresc.*  
*E 2*  
*f*  
*1 F*  
*f*  
*ff*  
*ff*  
*a tempo*  
*6 G 2 Fag.*  
*mf*

3

*poco a poco cresc.*

*cresc.* **f**

**H**

**ff**

**4**

Ob. *espress.*

**1**

*espress.* **f** **mf**

**I**

*cresc.* **f** *cresc.* **molto rit.**

*a tempo e giocoso*

**meno f**

**p** *cresc.* **f** **K** **1**

## Clarinete in B.

Musical score for Clarinet in B, featuring 12 staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *p*, *f*, *f*
- Staff 4: *ff*, *poco a poco dim.*, *3* Tempo giusto., *4*
- Staff 5: *p*
- Staff 6: *p*, *poco a poco cresc.*
- Staff 7: *cresc.*, *f*, *2*
- Staff 8: *L* *4*, *f*
- Staff 9: *2*, *f*, *ff*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *molto rit.*



## II.

Andante elegiaco.

11 Viol. 2 *p*

*poco a poco cresc.*

A 2 *f* *f*

16 Fag. 4 *dimin.*

B *p dolce molto espr.* *dim.*

*p* 3 *p* 3

3 *p molto espr.*

3 C *poco a poco cresc. e più appassionato*

1 *più cresc.* *cresc.* *f* 3

*cresc.* *meno f* 3

7 D Tempo I. 11 Viol. 3

*p* *poco a poco cresc.*

*f* *dim.*

*rit.* *Oboe*

*tranquillo* *morendo* *pp*

## III.

Allegro non troppo quasi moderato.

*p*

*poco a poco cresc.*

*p*

*poco a poco dim.*

*cresc.* *f* *A*

1

*p*

*poco a poco dim.*

*cresc.*

*f*

B Viol.

*mf*

4 C

*mf*

11

Viol. b

D

*f*

1

*f*

*p*

*poco a poco dim.*

E 10

Klav.

*rit.*

*cresc.*

*f*

## Clarinette in B.

This page of musical notation is for a symphony, featuring ten staves with various instruments including strings, woodwinds, and brass. The notation includes dynamic markings like *p*, *cresc.*, *f*, and *mf*, as well as tempo changes like *rit.* and *a tempo*. The key signature is one sharp (F#).

The staves are arranged as follows:

- Staff 1: Flute (Fl.) and Clarinet (Cl.) parts.
- Staff 2: Flute (Fl.) and Clarinet (Cl.) parts.
- Staff 3: Violin (Viol.) and Viola (Viola) parts.
- Staff 4: Violin (Viol.) and Viola (Viola) parts.
- Staff 5: Violin (Viol.) and Viola (Viola) parts.
- Staff 6: Violin (Viol.) and Viola (Viola) parts.
- Staff 7: Violin (Viol.) and Viola (Viola) parts.
- Staff 8: Violin (Viol.) and Viola (Viola) parts.
- Staff 9: Violin (Viol.) and Viola (Viola) parts.
- Staff 10: Violin (Viol.) and Viola (Viola) parts.

*poco a poco dim.*

*p*

*cresc.*

*f* *ff* *f*

# IV.

Moderato. 12 Klav.

*mf*

*p* *cresc. poco a poco*

*mf* *A*

*f* *3*

*f* *3*

*f* *3*

*dim.* *2* *Ob. B* *6*

*poco più f*

*Viol.*

*sfz*

*f*

*p*

*poco a poco cresc.*

*f*

*D*

*f*

10 E 26 F

*poco meno mosso*

*Horn*

*Fag.*

*in tempo*

*sfz*

*p*

*sfz*

*p*

*cresc.*

*G*

6

*p*

*poco più f*

*pp*

3 3 cresc. poco a poco

**f**

**ff**

**I** **f**

cresc.

3 3 **ff** meno **f** e poco rall.

**K** 20

**L** Horn. 5 Fag. 2 Fag. **mf** cresc.

**f**

Animato. **f**

sempre **f** **ff** più vivo **f**

**sfz** 1 **Fine.**





Horn in F.

1

# OCTETT.

## I.

Paul Juon, Op. 27.

Allegro non troppo.

*munter*  
*f*

4 Viol. *mf* *poco a poco*

*cresc.* *f* A

*marc.* *f*

5 Clar.

3 B *mf*

*cresc.* *f* *cresc.* *molto rit.* *a tempo* 6

*e giocoso* Clar. 1 C *f*

*mf*

*f* *ff* *poco a poco dim.*

3 D 6 Clar. *mp* 4

*mf*

*f* *cresc.*

*f*

*ff* *dim.*

*ad lib.* *cresc.*

*f* *poco a poco acceler.* *rit.*

*G* *Viol.* *4* *2*

*mf* *poco a poco cresc.* *f* *f* *H*

*f*

*molto rit.* *1* *a tempo* *mf*

Ob.  
8 J  
mf

cresc. f cresc. molto rit. a tempo 6

Clar. 1 K f

mf

ff poco a poco dim.

3 Tempo giusto. p

poco a poco cresc.

cresc. f

L f

2 ff

molto rit. ff

## II.

Andante elegiaco. A Oboe

22 *f*

15 *rit.* *dim.* Fag.

13 Oboe. *molto rit.* *B* *espressivo*

*C* *mf più mosso* *f*

*f* *cresc.*

*meno f* *poco a poco dim. e più tranquillo*

*rallent.* D Tempo I. *Ob.* 21

*f* *rit.* *dim.* E 20

Clar. 1 *p*

## III.

Allegro non troppo quasi moderato.

marcato ma non troppo *f*

*poco a poco cresc.* *f* *p*

*A* *f*

*B Viol.* 7

*poco a poco cresc.*

*C* *fz* *mf* *poco a poco cresc.*

3 *D Ob.* *f*

6 *f*

4 *mf* *f*

*ritard.* *G a tempo* 6 *Viol.* 2 *Clar.* *f dim.*

H

*pma marcato*

*cresc.*

I Viol.

*poco a poco cresc.*

K

*f*

*poco a poco cresc.*

*f*

Ob.

3

L

*f*

5

Clar.

Ob.

Solo

*ff*

## IV.

Moderato. 12

Clar.

*mf*

7 Cl. *mf* A

12 B 13

Cl. *f* *sfz* 7 Viol. *f*

C *p*

*poco a poco cresc.* *f*

*f* D

10 E 21 Viol. 2 Bratsche. F *poco meno* *p*

*mosso*

*poco a poco cresc.* *in tempo* *sfz* 5 *cresc.*

4 *cresc.* 1

G 11 Ob. *f*

*pp* *cresc. poco a poco* 1

H

*f*

*ff*

J *molto espressivo*

*f*

*f cresc.*

*poco a poco*

*ff*

*molto rit.*

K *poco a poco in tempo*

*sfz*

*sfz*

*sfz*

*sfz*

*p*

L *a tempo giusto*

*p*

*poco a poco cresc.*

*f*

Animato.

*sempre f*

*ff*

Più vivo.

*f*

*sfz*

*Fine.*